

"ISLAND STOP"

462

[illegible]

SOP, ALTO, TENOR 1, TENOR 2
[Rain 2nd Time over]

SOP
ALTO
TENOR 1
TENOR 2
BARI

[Rain 2nd Time over]

[All parts Rain 2nd Time over]

SHORT FALL

SHORT FALL

SHORT FALL

SHORT FALL

TRP 1
TRP 2
TRP 3
TRP 4

(RAIN BOTH TIMES)

(QUASI SOUV)

SHORT FALL

SHORT FALL

SHORT FALL

SHORT FALL

TRP 1
TRP 2
TRP 3
TRP 4

[ATTN: HIT LOW B^b IF POSSIBLE]

SHORT FALL

SHORT FALL

SHORT FALL

SHORT FALL

10.

[more INFO]

11.

E^b B^b A^b B^b

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15

16

OK



SOP

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ALTO

33 34 35 36 37 38 39

BAR

33 34 35 36 37 38 39

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33 34 35 36 37 38 39

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33 34 35 36 37 38 39

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33 34 35 36 37 38 39

2

33 34 35 36 37 38 39

3

33 34 35 36 37 38 39

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33 34 35 36 37 38 39

1

33 34 35 36 37 38 39

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33 34 35 36 37 38 39

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33 34 35 36 37 38 39

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33 34 35 36 37 38 39

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4

33 34 35 36 37 38 39

1

33 34 35 36 37 38 39

ALL PARTS: NO CODA



"ISLAND STOMP"

Handwritten musical score for Soprano (SOP), Alto (ALTO), Tenor (TENOR), and Bass (BASS) parts. The score includes a key signature of one flat (Bb) and a 4/4 time signature. The Soprano part has a melodic line with a long note in measure 2. The Alto part has a similar melodic line. The Tenor part has a melodic line with a long note in measure 2. The Bass part has a bass line with a long note in measure 2. The score is written on a system of four staves.

Handwritten musical score for Soprano (SOP), Alto (ALTO), Tenor (TENOR), and Bass (BASS) parts. The score includes a key signature of one flat (Bb) and a 4/4 time signature. The Soprano part has a melodic line with a long note in measure 2. The Alto part has a similar melodic line. The Tenor part has a melodic line with a long note in measure 2. The Bass part has a bass line with a long note in measure 2. The score is written on a system of four staves.

Handwritten musical score for Soprano (SOP), Alto (ALTO), Tenor (TENOR), and Bass (BASS) parts. The score includes a key signature of one flat (Bb) and a 4/4 time signature. The Soprano part has a melodic line with a long note in measure 2. The Alto part has a similar melodic line. The Tenor part has a melodic line with a long note in measure 2. The Bass part has a bass line with a long note in measure 2. The score is written on a system of four staves.

Handwritten musical score for Soprano (SOP), Alto (ALTO), Tenor (TENOR), and Bass (BASS) parts. The score includes a key signature of one flat (Bb) and a 4/4 time signature. The Soprano part has a melodic line with a long note in measure 2. The Alto part has a similar melodic line. The Tenor part has a melodic line with a long note in measure 2. The Bass part has a bass line with a long note in measure 2. The score is written on a system of four staves.

Handwritten musical score for Soprano (SOP), Alto (ALTO), Tenor (TENOR), and Bass (BASS) parts. The score includes a key signature of one flat (Bb) and a 4/4 time signature. The Soprano part has a melodic line with a long note in measure 2. The Alto part has a similar melodic line. The Tenor part has a melodic line with a long note in measure 2. The Bass part has a bass line with a long note in measure 2. The score is written on a system of four staves.

SOLO

ALTO

BAR

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OK

Handwritten musical notation on a page titled "12/15". The notation is written on a grand staff (two staves) and consists of four systems, each labeled with a number (1, 2, 3, 4) on the left. The notation is in a cursive, handwritten style, featuring various notes, rests, and bar lines. The first system (1) shows a complex sequence of notes and rests, followed by systems 2, 3, and 4, which appear to be variations or continuations of the first system. The notation is dense and fills most of the page.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with a large '1' written above the staff.

M.O. B^b

[BOSS 12/20 FIDDLES

E^b B^b A^b B^b E^b B^b A^b B^b E^b B^b A^b B^b E^b B^b A^b B^b

57 58 59 60 61 62 63 64

STOP TIME

OK

[LONG BOLD 12/20 SOLO SECTION

Handwritten musical score for a 12-measure piece. The score is written on 12 staves, each with a key signature of one flat (Bb) and a common time signature (C). The staves are labeled with measure numbers 1 through 12. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff is labeled 'SOP Bb' and the last staff is labeled 'Bb'. The score is written in a cursive, handwritten style.

Handwritten musical score for a 12-measure piece. The score is written on 12 staves, each with a key signature of one flat (Bb) and a common time signature (C). The staves are labeled with measure numbers 1 through 12. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff is labeled 'M.D. [low stretch]' and the last staff is labeled 'Bb'. The score is written in a cursive, handwritten style.

Handwritten musical score for a 12-measure piece. The score is written on 12 staves, each with a key signature of one flat (Bb) and a common time signature (C). The staves are labeled with measure numbers 1 through 12. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff is labeled 'E♭ B♭ A♭ B♭' and the last staff is labeled 'Bb'. The score is written in a cursive, handwritten style.






(THIS SECTION CAN BE USED TO "OPEN UP" FOR SAXISTS)






OK






Handwritten musical score for 'Rhapsody' by Liszt. The score is written on four staves, numbered 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (1) begins with a treble clef and a key signature of one flat (B-flat). The second staff (2) continues the melody. The third staff (3) features a more complex rhythmic pattern with many sixteenth notes. The fourth staff (4) concludes the piece with a final cadence. The handwriting is in dark ink on aged paper.


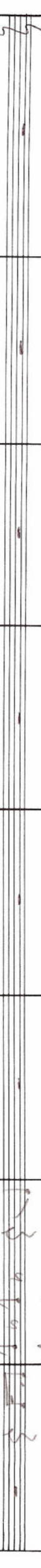



Lab STRETCH




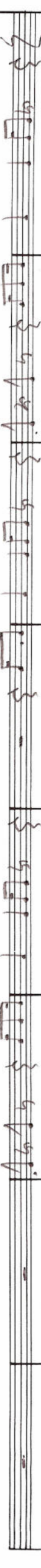

Handwritten musical score for guitar, featuring a sequence of notes (E^b, B^b, A^b, B^b) and a key signature change to two flats (B^b, E^b). The score includes a section labeled "TRIPS ONLY" and a section labeled "BARD TENS". The piece concludes with a circled "α" symbol.

SOP.     

ALTO     

BAR.     

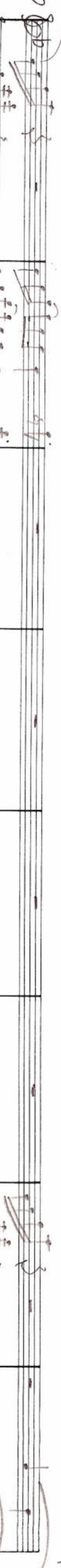
TRPTS     


TRBNS     

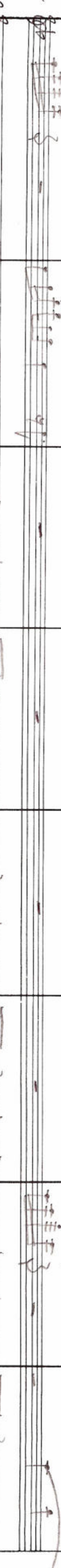
M.D.     


E^b B^b A^b B^b   


81 82 83 84 85 86 87 88 

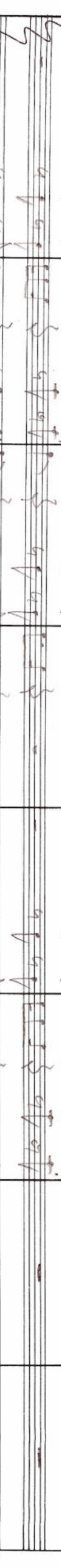
SOLO 


Also 


TRAP 


BAR 


TRAP 


TRAP 


TRAP 

TRAP 

10. 

Code STRETCH 

TRAP 

TRAP 

(G)

SOP

ACO

TRUMPET

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1471

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1483

1484

1485

148

(H)

"ISLAND SKRIMP" ~ P. 14

Handwritten musical score for Soprano (SOP), Alto (ALTO), Tenor 1 (Ca Tenor 1), and Bass (BASS). The score is written on five staves. The Soprano part has a treble clef and a key signature of one flat (Bb). The Alto, Tenor 1, and Bass parts have bass clefs and a key signature of one flat (Bb). The Tenor 1 part has a "Ca Tenor 1" marking. The score includes various musical notations such as notes, rests, and bar lines. A red wavy line is drawn under the Tenor 1 staff.






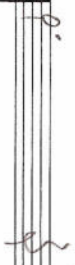

Handwritten musical score for Tenor 2 (Tenor 2), Tenor 3 (Tenor 3), Tenor 4 (Tenor 4), and Tenor 5 (Tenor 5). The score is written on five staves. The Tenor 2 part has a treble clef and a key signature of one flat (Bb). The Tenor 3, Tenor 4, and Tenor 5 parts have bass clefs and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and bar lines. A red wavy line is drawn under the Tenor 2 staff.








Handwritten musical score for Tenor 6 (Tenor 6), Tenor 7 (Tenor 7), Tenor 8 (Tenor 8), and Tenor 9 (Tenor 9). The score is written on five staves. The Tenor 6 part has a treble clef and a key signature of one flat (Bb). The Tenor 7, Tenor 8, and Tenor 9 parts have bass clefs and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and bar lines. A red wavy line is drawn under the Tenor 6 staff.





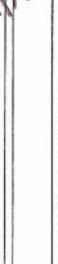


105 106 107 108 109 110 111 112








(H)






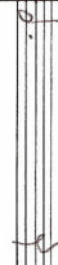

OK

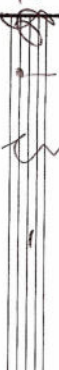






SOP       








AUTO       








TRP1       








TRP2       








TRP3       








TRP4       








TRP5       








TRP6       








TRP7       





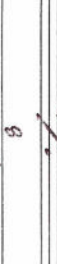


TRP8       








TRP9       






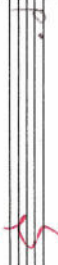

TRP10       








TRP11       








TRP12       








TRP13       








TRP14       








TRP15       








TRP16       








TRP17       








TRP18       








TRP19       








TRP20       







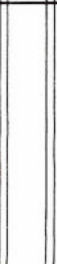
TRP21       








TRP22       








TRP23       








TRP24       








TRP1       








TRP2       





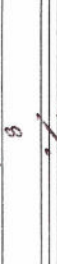


TRP3       








TRP4       






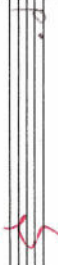

TRP5       








TRP6       








TRP7       








TRP8       








TRP9       








TRP10       








TRP11       








TRP12       








TRP13       








TRP14       




TRP15       

TRP16       

TRP17       

TRP18       

TRP19       

TRP20   

Handwritten musical score for a band. The score is written on ten staves, each with a clef and a key signature of one flat (Bb). The staves are labeled as follows:

- SOP (Soprano)
- ALTO
- TRUMPET 1
- TRUMPET 2
- BAR
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 7
- TRUMPET 8

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized red 'X' is drawn across the bottom of the page, over the last two staves. The page is numbered 121 through 128 at the bottom.

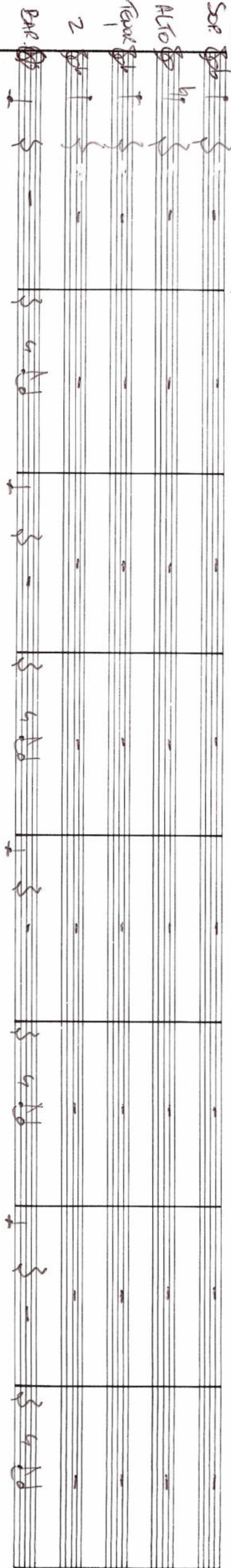
Soprano

Alto

Tenor 1

Tenor 2

Bass

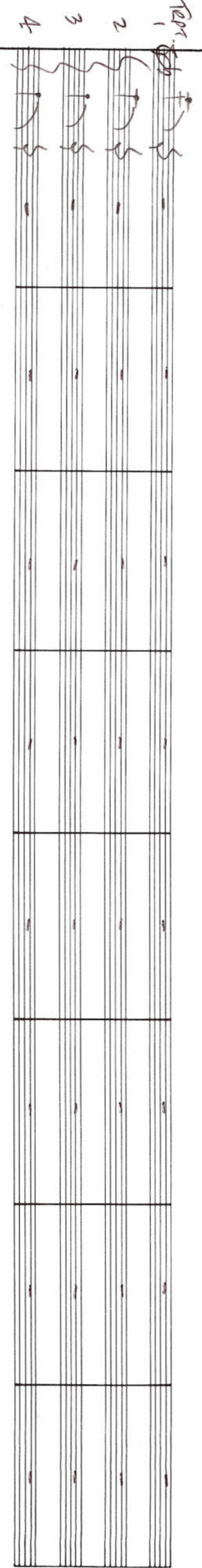


Tenor 1

Tenor 2

Tenor 3

Tenor 4

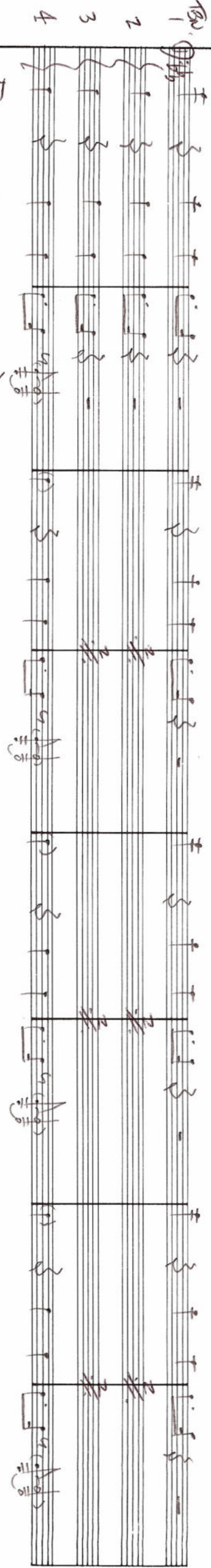


Tenor 1

Tenor 2

Tenor 3

Tenor 4



Handwritten musical score for a single staff. The staff has a treble clef and a key signature of one flat. The score is written in a handwritten style with various musical notations including notes, rests, and bar lines. The staff has a treble clef and a key signature of one flat. The score is written in a handwritten style with various musical notations including notes, rests, and bar lines.

Handwritten musical score for a single staff. The staff has a treble clef and a key signature of one flat. The score is written in a handwritten style with various musical notations including notes, rests, and bar lines. The staff has a treble clef and a key signature of one flat. The score is written in a handwritten style with various musical notations including notes, rests, and bar lines.

Handwritten musical score for a single staff. The staff has a treble clef and a key signature of one flat. The score is written in a handwritten style with various musical notations including notes, rests, and bar lines. The staff has a treble clef and a key signature of one flat. The score is written in a handwritten style with various musical notations including notes, rests, and bar lines.

SOP

ALTO

TRUMP

BAR

TRUMP

TRUMP

TRUMP

TRUMP

TRUMP

TRUMP

TRUMP

TRUMP

144 145 146 147 148 149 150 151

TRUMP

TRUMP

TRUMP

TRUMP

TRUMP

TRUMP

TRUMP

TRUMP

OK

P.2C

P. 20

P-2c

P-22c

P-2c

P-20

Handwritten musical notation on a staff, featuring various notes and rests. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are written in a cursive style, and there are several rests throughout the piece.

Handwritten musical notation on a staff, featuring various notes and rests. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are written in a cursive style, and there are several rests throughout the piece.

Handwritten musical notation on a staff, featuring various notes and rests. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are written in a cursive style, and there are several rests throughout the piece.

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Handwritten musical notation on a staff, featuring various notes and rests. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are written in a cursive style, and there are several rests throughout the piece.

Handwritten musical notation on a staff, featuring various notes and rests. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are written in a cursive style, and there are several rests throughout the piece.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in black ink. A large, stylized signature or mark is written across the middle of the page, spanning from the third staff to the seventh staff. The signature is written in a cursive, flowing style. The staves are numbered 1 through 10 on the left side. The first staff is labeled 'SOP.' and the second 'ALTO'. The third staff is labeled 'TENOR' and the fourth 'BASS'. The fifth staff is labeled 'N.O.' and the sixth 'E'. The seventh staff is labeled 'E' and the eighth 'E'. The ninth staff is labeled 'E' and the tenth 'E'. The score is written in a cursive, flowing style. A large, stylized signature or mark is written across the middle of the page, spanning from the third staff to the seventh staff. The signature is written in a cursive, flowing style. The staves are numbered 1 through 10 on the left side. The first staff is labeled 'SOP.' and the second 'ALTO'. The third staff is labeled 'TENOR' and the fourth 'BASS'. The fifth staff is labeled 'N.O.' and the sixth 'E'. The seventh staff is labeled 'E' and the eighth 'E'. The ninth staff is labeled 'E' and the tenth 'E'.